

## One Tree Hill <br> college

Junior Course Handbook

2022

## TABLE OF CONTENTS

This handbook gives you information about all of the subjects offered at One Tree Hill College from Year 9 through to Year 13. There is a range of subjects to cater for a wide range of student needs and abilities.

Subject teachers, Curriculum Leaders, Whānau Leaders and Teachers, the Deputy Principals and the Careers Centre staff are there to help you. Talk to them and ask for their help when choosing your subjects for 2022. If you need more detailed information about courses in the senior school, you can view a copy of the Senior Course Handbook on the school website.

| Table of Contents | 2 |
| :--- | :---: |
| Course Planner | 3 |
| Senior School Compulsory Subjects | 3 |
| 2022 Subjects | $4-5$ |
| How do I achieve Level 1, 2 and 3 NCEA? | 6 |
| Pre-Requisites | 7 |
| Your School Report | 7 |
| Citizenship | 8 |
| Art | 9 |
| Dance | 10 |
| Digital Technologies | 11 |
| Drama | 12 |
| English | 13 |
| English Language Foundation and English Language Learners(ESOL) | 14 |
| Japanese | 15 |
| Mathematics | 16 |
| Music | 17 |
| Physical Education and Health | $18-19$ |
| Science | 20 |
| Social Studies including Commerce | $21-22$ |
| Spanish | 23 |
| Sport Performance Academy | 24 |
| Te Reo Māori | 25 |
| Technology and Media Studies | $29-30$ |
| My Notes and Questions to ask |  |
|  |  |

## COURSE PLANNER

To assist you in planning your courses, you may find it useful to map your study onto the course planner (below). Put in the subjects that you know you would like to do. Compulsory subjects are listed.
$\begin{array}{|l|l|l|l|l|l|}\hline \text { Year 9 } & \text { English } & \text { Mathematics } & \text { Social Studies } & \text { Science } & \begin{array}{l}\text { Health \& Physical } \\ \text { Education }\end{array} \\$\cline { 2 - 6 } \& Citizenship \& Option 1: \& Option 2: \& Option 3: \& Option 4: <br> \cline { 2 - 6 } \& Option 5: \& \& \& \& Social Studies\end{array} $\left.\begin{array}{l}\text { Health \& Physical } \\ \text { Education }\end{array}\right]$

All students in Years 11 to 13 must follow a course of study to meet the requirements for achieving NCEA Certificates. Use this information to help you plan the subjects you will take in the senior school.

## SENIOR SCHOOL COMPULSORY SUBJECTS

## YEAR 11/NCEA LEVEL 1

- English or ESOL
- Mathematics


## YEAR 12/NCEA LEVEL 2

If you are intending to go on to further study at university, English is compulsory at Year 12. Otherwise English is highly recommended, but notcompulsory.

## YEAR 13/NCEA LEVEL 3

There are no compulsory subjects at Year 13. However, to achieve the University Entrance qualification you must take at least three university approved subjects.

Some careers such as engineering, health/medical sciences require specific subjects (physics, chemistry, calculus etc). Students in Year 10 are strongly encouraged to speak to the careers staff if they have a career pathway in mind. The careers staff can advise students on the Year 11 subjects they must take.

## 2022 SUBJECTS



## 2022 SUBJECTS CONT.



How do I achieve Level 1, 2 and 3 NCEA?


## Level 1

NCEA

Level 2 NCEA

## Level 3 <br> NCEA

## PRE-REQUISITES

There are pre-requisites for some courses. A prerequisite is the minimum level of achievement that you must have reached before selecting the course as an option.

Your end of year School Report will be used to make decisions about whether or not you may continue to the next level in a particular subject area.

## YOUR SCHOOL REPORT

Your achievement report will show:

## Your ACHIEVEMENT Grades

Your achievement report will show:

## Your ATTITUDE to Learning

You are expected to:
$\checkmark$ Be punctual to class
$\checkmark$ Settle quickly to work at the start of each lesson
$\checkmark$ Bring correct equipment to class
$\checkmark$ Complete work set in class
$\checkmark$ Complete work with accuracy and care
$\checkmark$ Complete work in sufficient depth
$\checkmark$ Complete homework as required
$\checkmark$ Be focused and responsive in class
$\checkmark$ Avoid distracting other students in class
$\checkmark$ Participate and contribute actively in class activities
$\checkmark$ Show respect to peers in the classroom
$\checkmark$ Show respect to your teachers

Your achievement report will show:
Your ATTENDANCE Record

## YEAR 9 CITIZENSHIP

## Compulsory

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Description: | Students will be introduced to the use of their device/laptop as part of <br> the Year 9 BYOD learning programme at One Tree Hill College. <br> Students will work through a digital orientation and learn how to use <br> Office 365 (the College's Learning Management System). |
|  | The values of the College and expectations for students will be <br> explored. Students will understand the expectations for One Tree Hill <br> College students in Year 9 and beyond and how they belong to their <br> school whānau and the wider One Tree Hill College community |
| Students will understand our local physical environment, history and |  |
| culture including Tikanga Māori, Maungakiekie, Te Haka o Puakiekie |  |
| (school haka) and Te Marae o Puakiekie (school marae). |  |
| Contact: | Students will work through a career exploration process and begin <br> their CVs and career plans as part of the online Careers Central. NCEA <br> will be explained and students will have the opportunity to explore a <br> range of post-school study options. All students will start to consider <br> their option subjects for Year 10 and beyond in relation to some <br> possible career pathways. |
| Mr Coughlan |  |

## ART

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART | Art | Art | Art | Art Painting | Art Painting* |
|  |  |  |  | Art Design | Art Design* |
|  |  |  |  | Art Photography | Art Photography* |

## Year 9: ART

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Pre-Requisites: | This is an open entry course. All students must pay course costs before <br> admittance to this course. |
| Course Costs: | \$15.00 take home component of materials |
| Course Description: | Students learn a range of skills including Drawing, Painting, Printmaking <br> and Sculpture. They develop the essential art language while studying <br> artists and how they work. Students have theme based units of work, <br> focusing on their own interests, culture and identity. |
| Contact: | Ms Towns |

Year 10: ART

| Course Length: | Full year |
| :--- | :--- |
| Pre-Requisites: | Year 9 Art or Curriculum Leader of Art approval with a pre-requisite that all <br> course costs are paid before admittance. |
| Course Costs: | $\$ 30.00$ take home component of materials |
| Course Description: | Making Impressions and Keeping Cool: <br> Students will learn practical art skills across a range of activities which may <br> include drawing, painting, printmaking, three dimensional work and <br> photography. Students maintain a workbook. They are introduced to <br> artists and their practice as a way of developing an understanding of, and <br> appreciation for, the visual arts. The course provides a foundation for <br> NCEA Level 1 Visual Arts. |
| Contact: | Ms Towns |

## DANCE

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DANCE | Dance | Dance | Dance | Dance | Dance * |

## Year 9: DANCE

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Pre-Requisites: | This is an open entrycourse |
| Course Description: | Students learn to express themselves confidently through movement as they <br> choreograph and perform dance. Students explore dance forms from a <br> variety of cultures. |
| Contact: | Ms Kumar |

## Year 10: DANCE

| Course Length: | Full Year |
| :---: | :---: |
| Pre-Requisites: | This is an open entry course |
| Course Description: | Students learn how to: <br> - Gain self-confidence and self esteem <br> - Develop performance skills <br> - Express themselves through movement <br> - Become aware of elements and movement vocabularies <br> - Develop dance ideas and explore dance forms <br> - Enhance social interactions and physical expression <br> - Use four strands of the Arts curriculum which are: practical knowledge, develop ideas, communicate and interpret, understand contexts <br> - Interpret and understand dance in context <br> - Choreograph a dance work <br> - Explore dances of different cultures <br> - Foster their enthusiasm as participants, creators, viewers and critical inquirers and develop interest and appreciation of dance |
| Contact: | Ms Kumar |

## DIGITAL TECHNOLOGIES

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\begin{array}{l}\text { DIGITAL } \\ \text { TECHNOLOGIES }\end{array}$ | $\begin{array}{l}\text { Digital } \\ \text { Technologies }\end{array}$ | $\begin{array}{l}\text { Digital } \\ \text { Technologies }\end{array}$ |  | $\begin{array}{l}\text { Digital } \\ \text { Technologies }\end{array}$ | $\begin{array}{l}\text { Digital } \\ \text { Technologies }\end{array}$ | \(\left.\begin{array}{l}Digital <br>


Technologies*\end{array}\right]\)| Computing | Computing | Computing |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |

## Year 9: DIGITAL TECHNOLOGIES

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Description: | Students are introduced to computational thinking covering coding, <br> hardware and software basics. Students will carry out research on history of <br> digital technologies to understand the impact that digital technology has on <br> our lives. They will learn about web page design and create their own web <br> pages. |
| Contact: | Mrs Kovatcheva |

## Year 10: DIGITAL TECHNOLOGIES

| Course Length: | Full Year |
| :---: | :---: |
| Pre-Requisites: | Entry into this course requires excellent achievement in Year 9 Digital Technologies and good literacy and numeracy skills. |
| Course Description: | This course focuses on digital infrastructure, digital systems, digital society and the use of basic digital concepts and tools to produce a wide range of digital media outcomes. Students will learn about: <br> - Computational thinking covering digital infrastructure, computer hardware and software, coding and computer networks. <br> - Digital technologies and society, the evolving nature of careers. The history of DTG and the process that drives change, the implication of these changes on the way we live. <br> - Effective use of digital technologies: data integrity and data management. <br> - Graphics, still images and animation. Animation and Cel animation and the development of computer animation technologies through time. <br> - Web page design skills and HTML coding. <br> - The use of a wide range of computer applications like MS Word, MS Publisher, MS PowerPoint, MS Excel and Photoshop to produce effective digital media outcomes (DDDO). <br> - Document design and document creation principles: plan, design, produce and evaluate specified digital outcomes fit for the purpose. |
| Contact: | Mrs Kovatcheva \& Mrs Davis |

## DRAMA

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DRAMA | Drama | Drama | Drama | Drama | Drama* |

## Year 9: DRAMA

| Course Length: | One Trimester (12 weeks) |
| :---: | :---: |
| Pre-Requisites: | This is an open entry course |
| Course Description: | Students learn how to: <br> - Present themselves confidently <br> - Speak clearly <br> - Develop basic performance skills <br> - Work co-operatively with others to create drama <br> - Devise and perform original drama <br> - Work in a friendly and supportive way |
| Contact: | Mr Stuart |

## Year 10: DRAMA

| Course Length: | Full Year |
| :---: | :---: |
| Pre-Requisites: | Year 9 Drama or Curriculum Leader of Drama approval |
| Course Description: | Students learn how to: <br> - Gain self-confidence and self esteem <br> - Develop performance skills <br> - Speak clearly and confidently <br> - Use three strands of the Arts curriculum which are: practical knowledge, develop ideas, communicate and interpret <br> - Work co-operatively as part of a team <br> - Perform a live performance to an invited audience <br> - Devise work <br> - Engage in reflective writing and conversations <br> - Work in a friendly and supportive way |
| Contact: | Mr Stuart |

## ENGLISH

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ENGLISH | English | English | English | English | English* |
|  |  |  |  |  |  |

## Year 9: ENGLISH

## Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | The Year 9 English programme helps students to develop a love for <br> language and literature and build the skills necessary for success in <br> NCEA. The course covers the listening, reading, viewing and |
|  | speaking, writing, presenting strands of New Zealand curriculum, and <br> during the year students will engage with and respond to a variety of <br> texts, including film, short story and drama. It focuses on independently <br> identifying key ideas, author's purposes, language features and <br> structures, then discussing text as constructions. |
| Contact: | Ms Havens |

Year 10: ENGLISH
Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | The Year 10 English programme builds on the skills developed in Year 9 <br> and is designed to prepare students for NCEA Level One. The course <br> covers the listening, reading, viewing and speaking, writing, <br> presenting strands of New Zealand curriculum, and during the year <br> students will engage with and respond to a variety of texts, including <br> film, novel and poetry. Two NCEA starters are part of the course: Form <br> personal responses to independent read text and construct and deliver an <br> oral text. |
| Contact: | Ms Havens |

## ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ELF | ELL |  |  |  |  |
|  | Foundation |  |  |  |  |

## Year 9: ENGLISH LANGUAGE FOUNDATION

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students will learn to develop a love for language and literature, as well as <br> to build the skills necessary for success at senior level. The course includes <br> reading, writing (creative and formal), listening, viewing and presenting. <br> All students are from a non-English speaking background, and the <br> curriculum is adapted to the special needs of such students. |
| Contact: | Mrs Smith |

## Year 10: ENGLISH LANGUAGE LEARNERS

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | This course continues to develop the skills learned in Year 9 in preparation <br> for NCEA. There is still a focus on instilling a love for language and <br> literature and students will be encouraged to engage with a variety of <br> text types including written, visual and oral texts. All students are from <br> a non-English speaking background, and the curriculum is adapted to the <br> special needs of such students. |
| Contact: | Mrs Smith |

## JAPANESE

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| JAPANESE | Japanese | Japanese |  |  |  |

## Year 9: JAPANESE

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Pre-Requisites: | Open entry |
| Course Description: | Students will experience the Japanese language through listening, reading, <br> writing Hiragana and speaking. Topics will include personal presentation, <br> family, how to order food and how to communicate in simple sentences. <br> Students also gain an understanding of Japanese table manners and <br> culture. |
| Contact: | Ms Eunsong Lee |

## Year 10: JAPANESE

| Course Length: | Full Year |
| :--- | :--- |
| Pre-Requisites: | Year 9 Japanese or Curriculum Leader approval |
| Course Description: | Students will continue to experience the Japanese language through <br> listening, reading, writing and speaking. Students learn to: <br> $\bullet \quad$ Develop a basic competence in oral Japanese |
|  | Develop a basic competence in writing Japanese including <br> - Hiragana, Katakana and some Kanji |
|  | This course prepares students for NCEA Level 1 Japanese however the Year <br> 11 Japanese programme will be run based on the number of students <br> selecting the subject in 2022. |
| Contact: | Ms Eunsong Lee |

## MATHEMATICS

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MATHEMATICS | Mathematics | Mathematics | Mathematics 1 \& 2 | Mathematics 1 \& 2 | Calculus* |
|  |  |  | Mathematics <br> Numeracy |  | Statistics* |

Year 9: MATHEMATICS
Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students learn and apply the mathematical skills and knowledge <br> necessary to solve problems in numeracy, number, algebra, geometry, <br> measurement, statistics and probability. |
| Contact: | Mr Latu |

Year 10: MATHEMATICS

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students learn and apply the mathematical skills and knowledge <br> necessary to solve problems in numeracy, number, algebra, geometry, <br> measurement, statistics and probability. All students in Year 10 <br> undertake an NCEA Level 1 Achievement Standard in probability. |
| Contact: | Mr Latu |


|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUSIC | Music | Music | Music | Music | Music* |

## Year 9: MUSIC

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Students will learn: | Students are introduced to using instruments and singing, composing, <br> music literacy, listening, music appreciation, music history, and <br> technology by working as a class, individually and collaboratively. <br> Advanced music students are also mentored for higher level skills. Year 9 <br> leads on to Year 10 Music and Level 1 NCEA Music and beyond, including <br> tertiary. Students are expected to take part in the extracurricular music <br> opportunities as part of the course, including singing in one of the school <br> choirs, performing in the orchestra or Jazz ensemble, or performing in a <br> contemporary rock or pop ensemble. |
| Music Technology: | Students will use Mixcraft and Sibelius to compose and arrange original <br> compositions. |
| To proceed to Year 10 <br> Music: | Students must pass this course or otherwise be able to prove an <br> acceptable standard of musicianship to the music staff. |
| Contact: | Mr Gray |

Year 10: MUSIC

| Course Length: | Full Year |
| :--- | :--- |
| Pre-Requisites: | - Students must pay course fees before admittance to the course; <br> Students must have at least one chosen instrument (including voice) <br> that they intend to perform on for their assessments. Ideally this will <br> include an instrument at home to practice on; <br> - Successful completion of Year 9 Music, or Curriculum Leader approval <br> based on musical ability. |
| Students will learn: | In Year 10 Music, students are focused on more intensive use of instruments <br> and singing, composing, literacy, listening, music appreciation, and <br> technology by working as a class, individually and collaboratively. Advanced <br> Music students are also mentored for higher level skills. Year 10 leads on to <br> Level 1 NCEA Music and subsequently to Levels 2 and 3, including tertiary. |
| Music Technology: | Students will have the opportunity to obtain NCEA Level one credits through <br> the completion of a Music Technology Unit Standard involving notation, <br> music production, and demonstrating knowledge of music technology. |
| To proceed to NCEA Level <br> 1 Music: | Students must pass this course or otherwise be able to provean acceptable <br> standard of musicianship to the music staff. |
| Contact: | Mr Gray |

## PHYSICAL EDUCATION \& HEALTH

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| PHYSICAL <br>  <br> HEALTH | Physical Education <br> \& Health | Physical Education <br> \& Health | Health | Health | Health* |
|  | Health \& Wellbeing | Health \& Wellbeing | Physical Education | Physical Education | Physical Education* |
|  |  | Physical Education <br> \& Sport | Physical Education <br> \& Sport | Physical Education <br> \& Sport |  |

Year 9: PHYSICAL EDUCATION AND HEALTH

| Course Length: | Full Year |
| :--- | :--- |
| Course Costs: | PE Uniform |
| Course Description: | Students engage in practical activities to activate the mind and body to <br> develop skills in a "team" based environment. In Health Education students <br> develop skills to make informed decisions to positively affect their <br> wellbeing. These are underpinned by the underlying concepts of Hauora, <br> attitudes and values, a socio-ecological perspective and health promotion. |
| Contact: | Ms Maassen |

## Year 9: HEALTH AND WELLBEING

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Description: | Students will explore themes and concepts from the Year 9 Health course <br> in more depth including dimensions of health including how food and <br> nutrition influence health. Current issues in the media and society around <br> food will be explored through a critical viewpoint. |
| Contact: | Ms Maassen |

## Year 10: PHYSICAL EDUCATION AND HEALTH

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students engage in selected sports and develop practical and tacticalskills <br> to participate competitively in game situations. In Health Education <br> students explore issues that affect young people and develop strategies to <br> cope. Students have the opportunity to experience a Level 1 NCEA |
| Achievement Standard as part of the Year 10 NCEA Starter Programme. <br> This course leads into Level 1 Health, Physical Education and Sports <br> programmes in 2022. |  |
| Contact: | Ms Maassen |

## Year 10: HEALTH AND WELLBEING

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | The focus in Year 10 Health and Wellbeing is to further develop students' <br> knowledge of their well-being, other people and society through learning a <br> range of health-related context. There is a particular focus on Nutrition, <br> Health related diseases and bullying. NCEA Level 1 achievement standards <br> are offered, totaling 8 credits. |
| Students will participate in a range of theoretical and practical activities. <br> The programme will be underpinned by the underlying concepts, Hauora, <br> Attitudes and Values, the Socio-ecological Perspective and Health <br> promotion. |  |
| Contact: | Ms Maassen |

## SCIENCE

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCIENCE | Science | Science | Science <br> Additional <br> Science | Biology | Biology |
|  |  |  |  | Chemistry | Chemistry |
|  |  |  |  | Physics | Physics |

## Year 9: SCIENCE

Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Learning Outcomes: | How does the food cook in a hangi? Why is the sea level rising? How do we <br> digest our food? Can we define life? How do X-rays work? Do some <br> paracetamol tablets dissolve faster than others? Is Pluto a planet? Year 9 <br> Science will explore these questions and more. You will learn through <br> experiments, investigations, discussions, and writing. Students will look at the <br> why as well as the how, to see how Science affects everything we do. |
| Contact: | Ms Squibbs |

## Year 10: SCIENCE

Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Learning Outcomes: | Are you food or a feeder? Why don't we fall off the Earth as it rotates? Why <br> are we the same but different? What goes "POP"? What exactly are the <br> elements? Why does NZ shake, rattle, and roll? If you're not shocked should <br> we charge you? Year 10 Science will explore these questions and more. You <br> will be doing experiments and investigations, discussing and writing. You will <br> start to ask the 'why?' and then work out how to explore solutions yourselves. |
| Contact: | Ms Squibbs |


|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOCIAL SCIENCES | Social Studies | Social Studies | Geography | Geography | Geography* |
|  |  |  | History | History | History* |
|  |  |  | Sociology | Sociology | Sociology |
|  |  |  |  | Pacific Studies | Pacific Studies |
|  |  |  |  | Travel \& Tourism Academy | Travel \& Tourism Academy |
|  |  |  |  |  | Tourism |
|  | Commerce | Commerce | Accounting | Accounting | Accounting* |
|  |  |  | Business Studies | Business Studies | Business Studies* |
|  |  |  | Economics | Economics | Economics* |

Year 9: SOCIAL STUDIES

## Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students study people and places to understand society. Students will learn <br> four different topics which will help them to navigate the world around <br> them. Students will investigate the movement of people around the world <br> with particular focus on early Polynesian migration and refugees. Students <br> will look at environmental issues in the Pacific and how we can better <br> manage our resources. Students will examine how ancient civilisations <br> operated and how the ideas of these civilisations are still used today. Finally, <br> students will reflect on their own personal economic decisions and how <br> innovations impact on other people around the world. |
| Contact: | Miss Higginbotham |

Year 10: SOCIALSTUDIES

## Compulsory

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Students study people and places to understand society. Students will learn <br> three main topics. They will delve into New Zealand's history and our <br> nation's founding document, Te Tiriti o Waitangi. Students will learn how <br> governments operate and how this differ. Students will also look into human <br> rights with a focus on issues from the past and issues today in our current <br> society. These issues include slavery and the death penalty. They will use <br> this knowledge to participate in the Freedom Day Challenge in which they <br> will work towards NCEA Level 1 credits. |
| Contact: | Miss Higginbotham |

## Year 9: COMMERCE

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Description: | Students will learn budgeting skills, investigate the concept of scarcity and <br> complete an innovation challenge. This course leads on to Year 10 Commerce and <br> senior subjects such as Economics, Accounting and/or Business Studies. |
| Contact: | Mr McWhinnie |

## Year 10: COMMERCE

| Course Length: | One Year |
| :--- | :--- |
| Pre-Requisites: | Satisfactory achievement in Year 9 Commerce or Year 9English |
| Course Description: | Students will learn many of the skills necessary to run their own business and <br> to look after their personal finances. In Term 3, students will look at the <br> interdependence between sectors of the economy which is worth 3 NCEA Level |
| 1 Economics credits. In Term 4, they will investigate the marketing mix of a |  |
| product which is worth 3 NCEA Level 1 Business Studies credits. This course |  |
| leads to Level 1 Economics, Accounting and/or Business Studies. |  |

## SPANISH

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| SPANISH | Spanish |  |  |  |  |

## Year 9: SPANISH

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Description: | Students will experience the Spanish language through listening, <br> reading, writing and speaking. Topics will include personal presentation, <br> family and friends, personal hobbies and daily routines and how to structure <br> and communicate in simple sentences. |
| Contact: | Miss Husband |

## SPORT PERFORMANCE ACADEMY

|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| SPORT <br> PERFORMANCE <br> ACADEMY | Football <br> Nugball | Football <br> Retball <br> Rugby |  |  |  |

## Year 9: SPORT PERFORMANCE ACADEMY: FOOTBALL, NETBALL, RUGBY

| Course Costs: | Sports Academy Uniform and specialist skills/coaching courses \$45.00 |
| :--- | :--- |
| Pre-Requisites: | Students must indicate their intention to apply for one of the Sports <br> Performance Academies on the option form. Students and parents will be <br> advised of the trial date/time via email. |
| All Sports Performance Academy students must play in a school team in their chosen sport |  |
| Course Description: | Year 9 Sports Performance Academies provide the foundation for students to <br> focus on developing high level skills, movement, offensive and defensive team <br> strategies in the sports of Netball, Rugby or Football. Whilst the course is <br> mainly practical sessions, there will be a unit covering rules and <br> referring/umpiring in their respective sports. |
| Contact: | Mr Faunt |

Year 10: SPORT PERFORMANCE ACADEMY: FOOTBALL, NETBALL, RUGBY

| Course Costs: | Sports Academy Uniform and specialist skills/coaching courses \$45.00 |
| :--- | :--- |
| Pre-Requisites: | Students must indicate their intention to apply for one of the Sports <br> Performance Academies on the option form. Students and parents will be <br> advised of the trial date/time via email. |
| All Sports Performance Academy students must play in a school team in their chosen sport |  |
| Course Description: | Students learn how to develop and improve their performance in theirchosen <br> sport through fitness testing, nutrition and specific sports-related skills and <br> drills. They learn about the history and development of their academy sport, <br> as well as sports injury and injury prevention. They learn how to referee and <br> will complete the New Zealand referees' course in their sport. (The course <br> will consist of three practical lessons and one theory lesson per week). |
| Contact: | Mr Faunt |


|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| TE REO MĀORI | Te Reo Māori | Te Reo Māori | Te Reo Māori | Te Reo Māori | Te Reo Māori* |

## Year 9: TE REO MĀORI

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Pre-Requisites: | Open entry |
| Course Description: | Students learn to communicate in basic Te Reo Māori (oral and written) and <br> will gain an understanding of tikanga Māori |
| Contact: | Matua Terry Kimiangatau <br> Whaea Chez O'Donnell |

## Year 10: TE REO MĀORI

| Course Length: | Full Year |
| :---: | :---: |
| Pre-Requisites: | Year 9 Te Reo Māori or Curriculum Leader approval |
| Course Description: | Students learn to: <br> - Develop a basic competence in oral Māori <br> - Develop a basic competence in writing Māori <br> - Develop the ability to comprehend written Māori <br> - Foster an understanding of tikanga Māori through explanation and performance <br> - Grow in a Māori environment <br> This course prepares students for NCEA Level 1 Te ReoMāori. |
| Contact: | Whaea Chez O'Donnell |


|  | Y9 | Y10 | Y11 | Y12 | Y13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TECHNOLOGY | Design \& Visual Communication | Design \& Visual Communication | Design \& Visual Communication | Design \& Visual Communication | Design \& Visual Communication* |
|  | Food Technology | Food Technology | Food Technology | Food Technology | Food <br> Technology* |
|  |  |  |  | Hospitality | Hospitality |
|  | Product Design | Product Design | Product Design | Product Design | Product Design* |
|  |  |  | Carpentry | Carpentry |  |
|  | Media Studies | Media Studies | Media Studies | Media Studies | Media Studies* |

## Year 9: DESIGN AND VISUAL COMMUNICIATION (Graphics)

| Course Length: | One Trimester (12 weeks) |
| :---: | :---: |
| Course Costs: | \$10.00 for take home component of materials |
| Course Description: | To promote an active interest and basic understanding of freehand sketching, rendering and design process. Students will learn a basic introduction to design and how to: <br> - Create and freehand sketch organic and engineered shapes factoring into account proportion and size. <br> - Render freehand shapes to indicate tonal qualities, form and surface qualities. <br> - Colour theory and logo designs. <br> - Basic formal drawing skills to produce one point perspective. |
| Contact: | Ms Nelson |

Year 10: DESIGN AND VISUAL COMMUNICIATION (Graphics)

| Course Length: | Full Year |
| :---: | :---: |
| Course Costs: | \$35.00 for take home component of materials |
| Course Description: | Students will develop comprehensive freehand sketching, rendering and instrumental drawing skills and knowledge. Technological design processes will be explored in a range of design projects allowing students to express creativity in their critical thinking. Students will learn how to: <br> - Create and freehand sketch organic and engineered shapes factoring into account proportion and scale <br> - Render freehand shapes to indicate tonal qualities, form and surface qualities <br> - Develop their formal drawing skills to produce two point perspective conceptual drawings <br> - Resolve packaging, product, landscape and spatial design projects <br> - Use CAD (Google Sketchup) to present their designs |
| Contact: | Ms Nelson |

Year 9: FOOD TECHNOLOGY

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Costs: | $\$ 40.00$ for take home component of materials |
| Course Description: | Students will learn health and safety skills for a kitchen environment. <br> Develop knowledge, understanding and skills relating to a diverse range <br> of activities involved in food technology. Students will also learn to <br> evaluate relationships between food technology, nutritional status and <br> the consequences of food choices. |
| Contact: | Ms Nelson |

## Year 10: FOOD TECHNOLOGY

| Course Length: | Full Year |
| :--- | :--- |
| Course Costs: | $\$ 65.00$ for take home component of materials |
| Course Description: | This course introduces students to the technological steps involved in <br> the preparation and development of new food products for a range of <br> events, cultures and people. Students will learn the importance of <br> nutrition, safe kitchen behaviour, presentation and design skills while <br> creating delicious food from all over the world. |
| Contact: | Ms Nelson |

## Year 9: PRODUCT DESIGN

| Course Length: | One Trimester (12 weeks) |
| :--- | :--- |
| Course Costs: | $\$ 25.00$ for take home component of materials |
| Course Description: | Students will learn to use design processes to produce solutions to <br> real life technological needs. Through the making of their designs <br> students will develop basic workshop skills when working with wood, <br> plastics and metal to produce solutions to the design tasks. Students will <br> also begin to explore the impact of technology on the wider community. |
| Contact: | Ms Nelson |

## Year 10: PRODUCT DESIGN

| Course Length: | Full Year |
| :--- | :--- |
| Course Costs: | $\$ 35.00$ for take home component of materials |
| Course Description: | Students will learn how to use design processes and basic workshop <br> equipment to produce technological solutions to identified real life <br> needs or opportunities. Students will investigate and utilise a range of <br> resistant materials including metal, wood and various plastics, with basic <br> skills of cutting, shaping, moulding, sanding and finishing developed <br> throughout the production of student's designs. Additionally, students <br> will begin to develop an understanding of the relationship between <br> society, the environment and technology, and the effects that design <br> decisions can have on these. |
| Contact: | Ms Nelson |

## Year 9: MEDIA STUDIES

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Through 9 Media Studies, students will introduced to narrative, character and <br> storytelling in media for screen. The semester will focus on stop motion <br> animation and the use of technology to inform media craft and <br> communication. The course will allow students to develop and plan their own <br> character and story idea for a short animation. They will then use this design <br> to create a short animated film. |
| Contact: | Ms Nelson |

## Year 10: MEDIA STUDIES

| Course Length: | Full Year |
| :--- | :--- |
| Course Description: | Media Studies at Year 10 focuses on some of the issues that surround your <br> own use of media platforms (social media, TV/film, news sources, <br> radio/podcast), and also provides an opportunity to create a media product, <br> and tap into your creative side. Media Studies prepares you for a life of <br> thinking critically about what you are consuming and creating and will help <br> you to be a media literate citizen. The course is designed for students who are <br> innovative, enjoy using technology and have an interest in the media. (This <br> include film, video-gaming and print). |
| Contact: | Ms Nelson |



# One Tree Hill C O L L E G E 

421-451 Great South Road, Penrose
Auckland 1061, New Zealand
PO Box 17471, Greenlane, Auckland 1546
T +6495795049 F +6495795047
E office@onetreehillcollege.school.nz
www.onetreehillcollege.school.nz

